

PIAZO TANGO

TANGO INSTRUMENTAL

♩ = 120 - 138 EXPRESSIF ET RYTHME

OLIVIER CALMEL

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The key signature is one flat (B-flat major / D minor). The time signature is common time (C).

System 1: Starts with a piano (p) dynamic. Chords above the staff are A sus4, G sus4, F sus4, and D9 sus4. The bass line features a steady eighth-note accompaniment.

System 2: Chords above the staff are A sus4, G sus4, F sus4, and D9 sus4. The treble staff has a melodic line with some grace notes. The bass line continues with eighth notes.

System 3: Chord above the staff is D min b6. The treble staff has a melodic line with a slur over the last two measures. The bass line continues with eighth notes.

System 4: Chords above the staff are G min9, C7(b9), F# min9, and B7(b9). The treble staff has a melodic line with a slur. The bass line continues with eighth notes.

System 5: Chords above the staff are E min9, E min9, C#7(b9), and C6. The treble staff has a melodic line with a slur. The bass line continues with eighth notes.

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20

B7sus4 B7(b9) Bb A7sus4 A7(b9)

23

A sus4 G sus4 F sus4 D 9sus4

27

A sus4 G sus4 F sus4 D 9sus4

31

D min b6 D min b6

35

G min9 C7(b9) F# min9 B7(b9b9)

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39

EMIN9 *EMIN9* *D* *C#7(b9)*

42

B7sus4 *B7(b9)* *Bb6*

46

To CODA

50

A7(b9) *D7* *A* *D*

54

GMIN *GMIN* *GMIN* *GMIN* *Ebm9(#11)*

F# *F* *E*

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CÉDEZ UN PEU AU MOUVT

ASUS4 G SUS4 F SUS4

58

D 9 SUS4 A SUS4 G SUS4 F SUS4 D 9 SUS4 OPEN FOR SOLO

63

SOLO SECTION

D MIN b6 C# DIM

EXEMPLE D'ACCOMPAGNEMENT SIMPLE

68

C6 B7(b9)

72

Bb6 F/A

76

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80

G#dim E7(b9) A7(b9)

84

A sus4 G sus4 F sus4 D9 sus4

p

D.S. AL CODA

88

CODA

ff

D MIN

91

D MIN D MIN D MIN

C# C B

94

cédez

Bb6 A7(b9) D sus2 sus4 D MINb6

p