

Je veux tout de la vie

Thème du livre - aboutissement

Moderato (♩ = c. 108)

Piano
p molto crescendo

Vln.
arco sul tasto
pp

Vla.
arco sul tasto
pp

Cb.
son 4 - 1ère corde
arco
pp

Pno.
mp crescendo poco a poco

The score is for a piece in 3/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The Piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with a 'molto crescendo' dynamic. The left hand provides a steady accompaniment of quarter notes. The Violin, Viola, and Cello parts enter in the third measure, playing sustained notes with 'arco sul tasto' (arco sul tasto) and 'arco' (arco) markings, and a 'pp' (pianissimo) dynamic. The Piano part continues with a 'crescendo poco a poco' (mp) dynamic.

7

Vln.

Vla.

Cb.

Pno.

p

pizz.

mp

11

Vln.

Vla.

Cb.

Pno.

mp

mp

arco

cantabile

mf

mf

15

Vln.

Vla.

Cb.

Pno.

mp

mp

pizz. arco

19

naturale

Vln.

Vla.

Cb.

Pno.

f

f *espressivo*

f

f

23

Vln. *f* *espressivo*

Vla. pizz. arco

Cb. *f*

Pno.

28

Vln.

Vla.

Cb.

Pno. *8va*

This musical score page contains two systems of music for Violin (Vln.), Viola (Vla.), Cello (Cb.), and Piano (Pno.).

System 1 (Measures 36-37):

- Violin (Vln.):** Measure 36 features a sixteenth-note tremolo. Measure 37 begins with a *f* dynamic and a long note.
- Viola (Vla.):** Measure 36 features a sixteenth-note tremolo. Measure 37 begins with a *f* dynamic and a long note.
- Cello (Cb.):** Measure 36 has a long note. Measure 37 has a long note with a *f* dynamic.
- Piano (Pno.):** Measures 36-37 feature a rhythmic pattern in the right hand and sustained chords in the left hand.

System 2 (Measures 38-39):

- Violin (Vln.):** Measure 38 has a melodic line. Measure 39 features a triplet of notes marked *jeté* and a *3* above the notes.
- Viola (Vla.):** Measure 38 has a melodic line. Measure 39 features a triplet of notes marked *jeté* and a *3* above the notes.
- Cello (Cb.):** Measure 38 has a long note. Measure 39 has a triplet of notes marked *3* below the notes.
- Piano (Pno.):** Measures 38-39 feature a rhythmic pattern in the right hand and sustained chords in the left hand.

40 *sul D*

Vln.

Vla.

Cb.

Pno.

jeté

3

42

Vln.

Vla.

Cb.

Pno.

3

44

Vln.

Vla.

Cb.

pizz.

Pno.

44

Detailed description: This is a page of a musical score for the piece "Je veux tout de la vie". It features four staves: Violin (Vln.), Viola (Vla.), Cello (Cb.), and Piano (Pno.). The score begins at measure 44. The Violin and Viola parts start with a tremolo on a whole note, which then transitions into a long, sustained note. The Cello part has a rest in the first measure, followed by a sequence of notes in the second and third measures, with a "pizz." (pizzicato) marking above the first note. The Piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with sustained notes and a final chord in the fourth measure.