

Epistrophe

Liberté partagée

Ostinato rythmique aux mailloches / balais
Rythmique de serenade for the renegade - EST

Olivier Carmel

A Piano lead
Amin Bdim/A *same chords follow*

Piano
♩ = 72-80
pp legato
cb. arco

Pno.
mp
C#min D#dim/C# *same chords follow*

Pno.
mf
Emin Emin6 Emin6 Emin7 Emin6(maj7) Dmin Ebmin

Pno.
B Emin7(b5)/D DΔ13 **Viola lead** Emin7(b5)/D Aaug **Piano lead** Dmin7(b5)/Ab **Viola lead** B G#min6 **Piano lead** Dmin7(b5)/Ab **Piano lead** F# G#min6
crescendo poco a poco

Pno.
C C#min9 *aérien impression de flotter* **Viola lead**
18 *emprunt à 'Le Pivert se moque de Monsieur le Sous-Préfet', 'Lettres et Musiques de Mon Moulin', R. Carmel*
p cantabile
pizz.

Cb.

B 9sus4

To Coda

22

Pno.

Cb.

D Piano lead
F Δ 7#11

C#min \sharp 6

Viola lead
F Δ 7#11

C#min \sharp 6

26

Pno.

Vla.

Cb.

f con pedale

mf *aérien* accompagnamento

f

Piano lead
F#min \sharp 6

Viola lead
Cmin \sharp 6

Piano lead
F Δ 7#11

C#min \sharp 6

30

Pno.

Vla.

Cb.

ff

f

f *aérien*

mf accompagnamento

Epistrophe

A Solo Section

Amin Bdim/A same chords follow C#min D#dim/C# same chords follow

Piano staff 1 (treble clef) with measure numbers 34 and 35, and a '3' indicating a triplet.

Emin Emin#6 Emin6 Emin7 Emin6(maj7) Dmin E#min ,

Piano staff 2 (treble clef) with measure numbers 42 and 43.

B Emin7(b5)/D D#13 Emin7(b5)/D Aaug Dmin7(b5)/A# B G#min#6 Dmin7(b5)/A# F# G#min#6

Piano staff 3 (treble clef) with measure numbers 46 and 47.

C C#min#6 G#min#6 F#min7 B9sus4

Piano staff 4 (bass clef) with measure numbers 50 and 51, and the text 'modèle rythmique possible'.

D F#7#11 C#min#6 F#min#6 Cmin#6 F#7#11 C#min#6 D.C. al Coda

Piano staff 5 (bass clef) with measure numbers 54 and 55.

jouer la mélodie en fin de solo

Piano lead

F#7#11 C#min#6 F#7#11 C#min#6

Piano staff 6 (treble and bass clefs) with measure numbers 60 and 61, and dynamics 'f con pedale'.

Viola lead

Viola and Cello staves with measure numbers 60 and 61, and dynamics 'mf' and 'f'.

64 **Piano lead** **Viola lead** **Viola lead** *repeat ad lib.*

Pno. *ff* *de plus en plus librement par rapport à la mélodie*

Vla. *aérien* *f* *mf de plus en plus librement par rapport à la mélodie*

Cb.

Chords: F#min7b6, Cmin7b6, FΔ7#11, C#min7b6

68 **Coda en Fade out** **Piano lead** *cédez* **D#min7(b5)** **Amin** *Fine*

Pno. *decrescendo* *cb. arco* *x3* *ppp*

Vla. *accompagnamento* *decrescendo* *cédez* *ppp* *Fine*

Chords: Dmin7(b5)/Ab, G#min7b6, Dmin7(b5)/Ab, D#min7(b5), G#min7b6, Amin